

'O Marenariello

Versi di G. OTTAVIANO

Musica di S. GAMBARELLA

ANDANTE

CANTO

PIANOFORTE

Oie,

.. nè fa priesto, vie . . . ne, . . . oua me fa sparte 'ci

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the vocal line (CANTO) with a whole rest and the piano accompaniment (PIANOFORTE) with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with the vocal line starting on the word 'Oie,'. The third system shows the vocal line with the lyrics '.. nè fa priesto, vie . . . ne, . . . oua me fa sparte 'ci' and the piano accompaniment. The piano part features various musical notations such as slurs, accents, and dynamic markings like 'f'.



ca pu - re a rez sa ve - no. c'ia ins re sloa me -



.ia. Meh, si fenne sti , brac cel le



.a - lu - te, m'a - ti - ra. Ca stu tha - re - us - ri - ei - lo



le vo semperh brac ciã. Vi - ci - u'no ma - re



fa cim - m'a - tou - - re a' co - re a co - re

pè cè - spe - rà so ins - re - na - re

E - li - - ro's rez - - za ma pal - - le -

rez - - za sion - g'a - um - ri