

# Oilì, oilà!

Versi di S. DI GIACOMO

Musica di P.M. COSTA

*Allegro con brio*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, starting with a forte dynamic. The left hand provides a steady accompaniment with eighth notes.

*Car mè quanno le ve - co Car*

The first vocal line begins with the lyrics "Car mè quanno le ve - co Car". The melody is simple and rhythmic, following the piano accompaniment.

*- mè quanno le ve - co. Car mè quanno le ve - co me sbatte 'o co - re... Dammello tu chi'*

The second vocal line continues with the lyrics "- mè quanno le ve - co. Car mè quanno le ve - co me sbatte 'o co - re... Dammello tu chi'". The melody is more melodic and expressive.

*che - sto, dammel-lo tu chi' che - sto, dammel-lo tu chi' che - sto, si nun è arimo -*

The third vocal line continues with the lyrics "che - sto, dammel-lo tu chi' che - sto, dammel-lo tu chi' che - sto, si nun è arimo -". The melody is more melodic and expressive.

*- re! Che - st'è am - mo - re pe - li u - là e din - cel - lau mamnu*

The fourth vocal line concludes with the lyrics "- re! Che - st'è am - mo - re pe - li u - là e din - cel - lau mamnu". The melody is more melodic and expressive.

la-ia si le vo'fa-mi-ni-ra-re-lu!... Che-si'cuim-ma-re-oi-li of-

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

lu e' diu cel-to-pi-manima-lu-ia si le vo'fa-mi-ni-ra-re-lu! Carinē d'eu-

Musical notation for the second system, including a piano fortissimo (pp) marking.

cel-ia \ nu'bet-le-ma-re-lal-la e' sem-pe a' buo-mo' si no'lu'ri-ast

Musical notation for the third system, showing piano accompaniment with a steady eighth-note pattern.

so-la so-la so-la la-riu'lu'.... A ve-ri-ta', ce vo', ma-cu-m-pa-

Musical notation for the fourth system, marked "poco ritard."

1<sup>a</sup> e 2<sup>a</sup> v.  
- gnia

3<sup>a</sup> v.  
Alli...

Musical notation for the fifth system, including a first ending bracket and a forte (f) dynamic marking.

Musical notation for the sixth system, concluding the piece with a final cadence.