

# Torna Maggio!

Versi di VINCENZO RUSSO

Musica di EDUARDO DI CAPUA

MODERATO

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

*Ka-se! che bel-li rro - - se! torna Mag-gio! Sen-ti l'ad-dore è*

*rall: - - - - tempo*

The first vocal line is accompanied by piano accompaniment. The tempo marking changes from Moderato to *rall: - - - - tempo*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

*chi - sù sciure bel - le, Sen-ti-le, comme can - tano iu - ciel - le.....*

The second vocal line continues the melody. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

*È vuje durnute an-co - ra, l'he curug - - - - gio!.....*

The third vocal line concludes the piece. The piano accompaniment features a final flourish in the right hand and sustained chords in the left hand.

A-pri-le 'sta fe - ne - sta, o bella fa - ta, .....

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "A-pri-le 'sta fe - ne - sta, o bella fa - ta, .....". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Chè l'aria no s'è fal - ta mbarzamaia; ..... Ma veje dur mila an -

The second system continues the musical score. The vocal line has the lyrics "Chè l'aria no s'è fal - ta mbarzamaia; ..... Ma veje dur mila an -". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

co - - ra, che cu - raggio! ..... Ro - se che bel - li

The third system of the score shows the vocal line with lyrics "co - - ra, che cu - raggio! ..... Ro - se che bel - li". The piano accompaniment includes some triplet markings in the right hand.

ro - - se! Torna Mag - - - gio! ..... te!

The fourth and final system on the page. The vocal line has lyrics "ro - - se! Torna Mag - - - gio! ..... te!". The piano accompaniment features a prominent triplet in the right hand. The system concludes with first, second, and third endings, indicated by "1.º e 2.º" and "3.º" above the staff.